

## Message Text

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17

ACTION CU-05

INFO OCT-01 NEA-09 ISO-00 /015 W  
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P R 250250Z SEP 74  
FM AMEMBASSY DACCA  
TO USIA WASHDC PRIORITY  
INFO SECSTATE WASHDC 4371

UNCLAS DACCA 4321

USIAC

FOR INA, ICS, IBE  
BENGALI SERVICE  
STATE FOR CU

E.O. 11652: N/A

SUBJECT : WEEKLY HIGHLIGHTS REPORT

1. CLASSICAL LAITARIST ALICE ARTZT GAVE THREE  
SUCCESSFUL PERFORMANCES IN BANGLADESH DURING USIS-  
SPONSORED VISIT SEPT. 17-24. RECITAL HELD AT AMBASSADOR'S  
RESIDENCE FOR FORTY HIGH-LEVEL GUESTS INCLUDING TOP  
BENGALEE MUSICIANS AND COMPOSERS. INVITATIONAL  
CONCERT AT INTERCONTINENTAL HOTEL CO-SPONSORED BY  
DACCA'S COLLEGE OF MUSIC DREW ABOUT 400 PERSONS.  
INVITATIONAL CONCERT AT CHITTAGONG USIS CENTER DREW  
ABOUT 250. LATTER CO-SPONSORED BY CHITTAGONG  
CLASSICS, ELITE INTELLECTUAL GROUP OF SERIOUS MUSIC  
OLVERS. AUDIENCES INCLUDED HIGH OFFICIALS, DOCTORS,  
LAWYERS, PROFESSORS, ARTISTS, MEDIA PEOPLE AND  
STUDENTS.

2. MISS ARTZT ALSO TAPED TWELVE-MINUTE PERFORMANCE  
FOR BANGALDESH TV. USIS PRESS RELEASE AND PHOTO WIDELY  
USED. USINFO SENT TO VOA BENGALI SERVICE. REVIEW IN  
CHITTAGONG'S ONLY ENGLISH DAILY, PEOPLE'S VIEW, SAID:

QUOTE MISS ARTZT....IMPRESSED THE AUDIENCE WITH (HER)  
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EXTREME EASE AND GRACE....THE MIRACLE WAS HER SUPPLE

FINGERS WHICH RAN AND PLAYED OVER HER INSTRUMENT AS GRACEFULLY AS THE MORNING BREEZE, AND MUSIC CAME FORTH SPONTANEOUSLY AS THE SMALL VILLAGE STREAM. IT WAS A SERENE AND TRANQUIL MOOD THAT PERMEATED FROM HER PERFORMANCE INTO THE AUDIENCE AND GREATLY CONTRIBUTED TO THE SUCCESS OF THE EVENING UNQUOTE.

3. FYI ONLY:

MISS ARTZT'S SUCCESS ALL THE MORE IMPRESSIVE IN THAT WEEKEND BEFORE HER ARRIVAL A FIRST-CLASS EAST GERMAN CHAMBER MUSIC TRIO GAVE TWO PUBLIC PERFORMANCES IN DACCA WHICH CAN BEST BE DESCRIBED AS PUBLIC RELATIONS NIGHTMARES. BENGALIS IN AUDIENCES CHATTED AND WALKED AROUND DURING PERFORMANCES, AND MOST DID NOT RETURN AFTER INTERMISSION. HAPPENED TO BE FIRST EAST GERMAN FUNCTION ATTENDED BY U.S. EMBASSY PERSONNEL. BELIEVE MAIN REASON FOR ARTZT'S CONTRASTING SUCCESS WAS CAREFUL SELECTION OF GUESTS INCLUDING INVITATION AL LETTERS AND FACT INVITEES HAD TO GO TO TROUBLE OF PICKING UP TICKETS AT USIS OR EMBASSY.  
GRESHAM

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## Message Attributes

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**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
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**Decaption Date:** 01 JAN 1960  
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**Disposition Authority:** n/a  
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**Disposition Comment:**  
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**Review Date:** 19 APR 2002  
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**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** : WEEKLY HIGHLIGHTS REPORT  
**TAGS:** SCUL, BG, (ARTZT, ALICE)  
**To:** USIA  
**Type:** TE  
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